

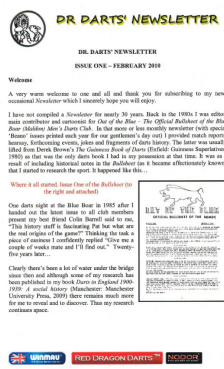
DR. DARTS' NEWSLETTER

Issue 50 July 2014

50th ISSUE – SPECIAL CELEBRATORY EDITION



Who would have thought back in February 2010 when I published the first issue of *DDN* that it would still be around *fifty* issues later?



I started sending *DDN* to a handful of friends who were interested in my research and shared my enthusiasm for the sport of darts. My first editorial included the paragraph

This Newsletter that I am launching today is not intended necessarily to be an extension of my research or my website but merely a way of communicating more closely with those of you who are genuinely interested not only in darts history but also whatever else I may be doing or thinking about the darts of yesterday, today and tomorrow.

Of course although it *has* developed into an extension of my research and it *has* acted as an extension of my website I believe *DDN* stands alone in providing original information to darts fans, much of which cannot be found anywhere else on the 'net. It was originally only going to be issued 'occasionally' but that never happened...

Now, more than four years on, *DDN* is read in more than *fifty* countries and by *thousands* of darts fans, subscribers forwarding *DDN* on to untold numbers of friends thereby making the actual figure of readers impossible to calculate.

Since Issue #1 (front cover reproduced above) I have lost a few subscribers, mainly those who have moved on and not given me their new e-mail address! One became disillusioned with darts for whatever reason and despite encouragement to stay, unsubscribed. In the more amusing instance a lady e-mailed me say that her 'man' had gone off with another woman so 'could you please cancel his subscription.' Such is life. But as every month passes, I receive requests from darts fans all over the world to join our happy throng. Long may it continue.

If I tried to thank everyone who has helped me along the way I am bound to miss someone out but there are two people without whom *DDN* would never have seen the light of day. The first is Ian Flack, Sales and Marketing Director of the WINMAU Dartboard Co., whose company has supported my research since 2007, long before *DDN* was even thought of. The second is David King of www.darts501.com whose technical knowledge, know-how and infinite patience enabled me (a self-confessed computer illiterate) to eventually learn how to produce *DDN* more or less entirely on my own.

To everyone else who has helped in any way to keep *DDN* (and me) going, either by moral support, information, advice of issues darting or merely by sending notes of encouragement I say THANK YOU.

I am extremely grateful to those contacts who have provided me with prizes for a number of competitions you will find in this celebratory issue. Thanks (again) to Ian Flack for providing a set of the WINMAU top-of-range **Zagato** darts, to MC, after dinner speaker and entrepreneur Paul Booth for offering up a special personalised prize of a darts shirt and to an unidentified subscriber who has donated a 'mystery' prize. Plus, as a single prize, there are signed copies of two of my books (plus exclusive 'Dr. Darts' WINMAU flights) up for grabs too.

All competitions are exclusive to *DDN* readers and entries must be sent to me by replying to the covering e-mail to this issue. Entries will only be accepted in this way although you can enter more than one competition using the same e-mail.

Of course, this milestone issue includes new articles and follow up on issues raised in earlier *DDN*'s. I also conclude the short series on professional advice relating to practice. But this issue is also tinged with sadness with news of yet another well-known English darter who has gone to that great oche in the sky.

I sincerely hope you enjoy this special issue and, as always, feedback is welcomed.

A MESSAGE FROM WINMAU

Earlier in this issue I thanked the WINMAU Dartboard Company for its generous sponsorship of my on-going research. To add to that support I received the following message from Ian Flack, Sales and Marketing Director at WINMAU:



Myself and all at Winmau would like to congratulate Patrick for reaching the amazing milestone of 50 DDNs! Never has one man worked so hard to uncover all aspects of the history of our sport, and to receive such great information on a monthly basis is a credit to his passion and hard work. We are proud to assist in Patrick's research and can't wait for DDN to hit the double bullseye!

And to help us celebrate what Ian has described as 'this momentous occasion' he is offering *DDN* subscribers a unique opportunity to win a set of WINMAU's most expensive darts (and the most complicated they produce) the *Zagato*.

All you have to do to have a chance of winning is to answer this simple question: *What percentage of tungsten are the top-of-the-range WINMAU Zagato darts?* The answer can be found at [http://www.winmau.com/det/1882/Zagato_Darts_\(Steeltip\)/](http://www.winmau.com/det/1882/Zagato_Darts_(Steeltip)/).

To enter, you must send the answer to me as a reply to the covering e-mail to this special issue of *DDN*. Include the words 'WINMAU COMP' and your answer plus your contact details. Please also state if you prefer steel-tip or soft-tip model.

Entries will only be accepted this way and no other. However, you can enter more than one competition using the same e-mail.

FEEDBACK FROM PREVIOUS ISSUES

(a) Time to raise the ante?

Mick S., who originally raised the question “How do professional players prevent practice from becoming boring?” wrote ‘Patrick, Thanks for answering my question on practice very good ideas from top players.’ He added, ‘I think John Lowe is right. So many players are now hitting nine-dart finishes it’s time to up the ante. I think 701 should be the game [*in which*] perfect darts have to be thrown and you have to finish on a very respective high number [*such as*] 161. Great darts if you can do it!’

Do *you* agree? Should 501 be replaced by 701? I’d be pleased to hear your views.

(b) If music be the food of darts...

Ex-England darter Doug McCarthy rang me in early June not only to thank me for *DDN* #49 but to tell me that he well recalled missing out on being part of the recording session which led to the recording of the song *One Hundred and Eighty* by the British Darts Team.

Doug told me, “I was in Manchester playing in a tournament and a number of us were asked if we’d sing on this record.” The recording featured a lead singer, Vince Williams, plus the ‘Darts Team’ which included Bobby George, Jocky Wilson, Tony Sontag and Angus Ross and the ‘BDO Choir’ featuring, amongst others, Olly Croft, whilst Freddie Williams was, naturally, the ‘Caller (180).’ Doug added, “I had the sheet music and everything but for some reason I never made it to the studio.”



Doug, that might just have been as well as lyrics included ‘Bobby ‘sox’ the girlies for his good looks they sigh’, ‘Eric cleans the board just like a favourite shampoo’ and ‘Stefan *Lords* his way around.’

As far as I am aware the stereo single, released in 1981 on the Smile label (#SR 028) never made the charts but I seem to remember another version being recorded later.

Can anyone confirm this?

(c) Time to change the rules and ‘House rules’ (continued)

A number of readers were quick to criticise Rudy van den E’s thoughts (*DDN* #48) in the last issue and now new subscriber Keith ‘The Calculator’ adds his views to the debate. Keith wrote, ‘If a player is good enough to have checkouts around the 160 to

170 mark then he should be good enough to work out the way to leave a finish rather than a bogey number. Complete nonsense.'

On the matter of 'house rules' Keith wrote, 'The article on house rules regarding bust/no bust I think stems from different rules. Initially it was possible to consider a throw as each separate dart rather than the three darts therefore if say 6 was left after the first dart and the second dart found single 3 this was bust on the next then 3 would be left whereas if a throw (as per BDO rules) was considered as all 3 darts then the initial number would be left if the player bust.'

(d) Dr. Darts and the media

As I mentioned in last month's issue, my latest book has nothing whatsoever to do with darts being a 500-page local history book *Langford: An Obscure Essex Village Transformed*, the story of the village I was brought up in.



As a result of the publication of that book I have appeared in the local press and been interviewed three times by local radio stations (two with my co-author Irene Allen) but did not miss the opportunity to also talk about my new darts book, called *Darts – Skills. Techniques. Tactics*, that I am currently writing and which is due for publication in 2015. (The image (left) shows me in the studio of local community radio station Saint FM where I was interviewed by Sarah Banham on her 'Writer's Block' programme.

Image © 2012 Sarah Banham) It was a welcome change and great fun talking to Sarah and, indeed, writing about something other than darts!

On other media... A couple of issues ago I mentioned that I was working with a BBC producer on a new darts-related programme. Well, the programme is very close to completion and I hope to have more news for you in the next issue.

(e) How to prevent practice becoming boring

Great reactions from subscribers regarding the advice given in *DDN* #49 from some of our top professionals. These included 'The Eel' e-mailing me to say, 'Patrick, Great newsletter as usual. Bob Anderson's game is a good one but I think I'll try Jamie Caven's one and bring it down to 41 to 60.'

As regards other top players, I asked Tony West about his practice regime and he told me, 'The way I practice is *very hard*. I do certain routines and games to push myself hard. You have to also imagine you are actually playing in a tournament so as to put yourself under the same kind of pressure you would if playing in that tourney. It's very difficult but by being able to [*maintain*] that discipline makes you more comfortable in real games as you become used to that pressure.'

World Champion John Part reminded me that back in 2003 he wrote the tuition series 'Part's Darts' for the PDC website which is still relevant to his own practice regime

and has helped many darters in the past. John told me, “Somebody made a website with it, www.partsdarts.com. It has all my ideas [*and*] is fairly concise.”

Three-times World Professional Darts Champion John Lowe, who has written several books on how to play told me, “Many people are aware of my philosophy relating to darts and success: The Three 'P' s. Practice. Patience. Perfection.

The second two are impossible without the first and that is not always something players want to do because it can be non-rewarding in the short term and boring in the long term. The answer is to find a routine that you like, almost a game played between you and the dartboard. ‘27’ is a great practice routine. You start with that number of points then throw three darts at double 1. You add on to the 27 the number of doubles scored, that is, two double one's scored = 4 points added. Then throw three darts at double 2 and add the total number of that double hit to your score.

If you miss a double completely you take off the value of that double. Carry on around the board throwing three darts at each double adding the value of that double to the score including the centre Bull. If you run out of points then you restart with 27 and go again.

This is a great routine that can be fun. If you wish to play with someone else you can give them a handicap to match their ability. You may want to give them 50 points to your 27 or even more. For the record, my highest total is 788.

Practice made fun is great but for the player who wants to push up the bar then you must introduce serious practice thoughts. You will know yourself the weak part of your game; maybe the doubles, maybe combination finishing or an individual number that gives you a problem at a crucial time. Pick out your weakness and dedicate an hour of practice a day to improving it. Mix it with routines like ‘27’ and it will not be hard work.

I was and am fortunate that I regard all sections of the board equal in terms of my ability to hit them but I did spend weeks throwing at the Centre Bull which has spiced up my exhibition shows. Everyone likes to see a finish on that special number.”

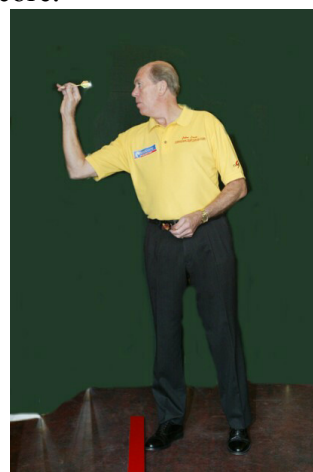
Thanks John. (Image of John at the oche (above right) © John Lowe. Used with permission.)

I hope the advice received from some of the top players over the past two issues helps each and every one of you to enjoy your darts more.

John’s book *The Art of Darts* is available as an e-book.

PAUL BOOTH – MC AND SO MUCH MORE

I first met MC Paul Booth a few years ago when the Legends league was launched at Old Trafford the home of Manchester United Football Club. Paul now runs a number of successful sports-related businesses. He is also a subscriber to *DDN*.



Paul contacted me recently. He wrote, 'Patrick, Enjoyed the read as always, good to look back into the history, and interesting to hear the views of the pros too...' and brought me up to date with what he is doing. Paul told me, 'As well as taking care of Eric Bristow's diary and working alongside him as his MC, I also own the websites www.dartsexhibitions.co.uk and www.dartsshirts.co.uk. The darts exhibitions website is a one-stop-shop to book a darts exhibition. The darts shirt website specialises in producing personalised darts shirts for players and teams.'

But then Paul got down to the main purpose of his e-mail. He wrote, 'With this thought in mind and to add something back to a response from your newsletter, I'd be happy to offer you a *free shirt* to giveaway as a prize to celebrate your 50th issue and in with the prize I'd be happy to decorate the shirt with the players name, nickname, etc.'

Well, what can I say? Thanks Paul. That's incredibly generous.

So, for a chance to win a personalised shirt here's the question: *Who is the top professional PDC darts player featured on the Home Page of Paul's website www.dartsshirts.co.uk?*

To enter, you must send the answer to me as a reply to the covering e-mail to this special issue of DDN. Include the words 'DARTS SHIRT COMP' and your answer plus your contact details. Entries will only be accepted this way and no other. However, you can enter more than one competition using the same e-mail.

MEMORIES OF THE MARLBORO TEAM OF CHAMPIONS

My article in DDN #49 brought back some good memories for globetrotting darts ambassador, Dr. Eddie Norman. He e-mailed me from some distant land saying:

'Hi Patrick,

Thank you so much for your edition no 49 of DDN. As always you seem to dig up the darts news from somewhere that no one else seems to find. The article on The Marlboro Team of Champions was particularly interesting to me with Leighton Rees involved [Eddie used to be Leighton's manager] and I remember only too well Colin Baker taking part as reserve.

I received all my tickets to the events from Charles Cornel, a great organiser, and was treated like a Lord at the events, as was everybody, Marlboro certainly spared no expense with the team and the events.

Yes, the article certainly brought back long distance memories of the famous team.'

Eddie then added, 'May I also take the opportunity of congratulating you on reaching 50 editions of DDN with the July edition. You certainly have worked hard to reach this great milestone and I expect along with all your readers hope that the next 50 editions are as successful as the first 50.

It is great that no matter where in the world one finds themselves, DDN always seems to arrive on time for a great read the first of every month.'

Eddie is also responsible for *DDN* now having subscribers in Norfolk Island. (I know. I didn't know where it was either!) A hearty *DDN* welcome to Karen and Alan Baker who live on the island. Encouraged by Eddie they now have 22 darters playing in a singles league: the first such league ever to be established on Norfolk Island. Alan told me, "We are never going to be world class so we are just going to enjoy what Eddie taught us."

Good for you Alan. Enjoy your darts. That's what it's all about. My very best wishes to Karen and you and the other twenty (hopefully more by now) darts players on the Island. Keep me informed!

RON CHURCH – 'THE LEANING TOWER OF SHOREDITCH'

Sad to relate that Ron Church, *News of the World* runner-up in 1973 has died at the age of 73.

Ron, a popular London darter, played for London 'B' during the 1976/77 season and won the British Open Pairs with Bob Cowap (another Greater London Super League player) in 1975 beating Peter Chapman and Alan Glazier in the final. He was always a darts force to be reckoned with.



However, Ron was best known for his appearance in the *News of the World* in 1973 where he eventually lost in the final to Ivor Hodgkinson (the Midland Counties Divisional champion); a match many said Ron should have won as victory was within his grasp.

The programme for the finals day read:

One of the most colourful characters at the Palace today, should be cockney Ron Church of the Royal Alfred, Shoreditch, London. A 32-year-old married man with four children living in Southwark, Ron delighted a great crowd at Battersea with a tremendous exhibition. He has been blowing glass and glazing glass in his work long enough to dazzle the opposition on the board. He's lost only one leg on his long, hard road to the grand finals.

'Battersea' refers to Battersea Town Hall where Ron became London and Home Counties Divisional Champion which qualified him for the final. The image, extracted from the programme (copy in my private collection), shows Ron being presented with his Divisional trophy by Alderman Mrs. Jean Standing, J. P., The Worshipful Mayor of Wandsworth.

In the Grand Finals held at Alexandra Palace on Saturday 28th April 1973 Ron was given a bye in the first round, then met Denby Parkin (the Western Counties Divisional champion) in the quarter finals. Ron beat Parkin 2-1. He then played the Lancashire and Cheshire Divisional champion, Roy Baker, in the semi-finals. (Baker

had beaten the Swedish champion Orvar Svensson 2-0 in the previous round.) Ron came out the victor 2-1.

He then met Ivor Hodgkinson in the final. Hodgkinson had seen off the strong challenge of Wales' champion Tony Ridler 2-1 in the quarter finals and had despatched the Eastern Counties representative, Ken Batchelor, 2-0 in the semi-final.

In his book *The Guinness Book of Darts* (1981) Derek Brown wrote of that final:

The Londoner Ron Church and (Ivor) Hodgkinson worked their way to the final. Church, all 6 ft 7 in (2.01 m) of him, leaned like the Tower of Pisa at the hockey. After he had lost, he must have felt like jumping off it. At one-all he led Hodgkinson by 140 after two throws each. Then he twice bust his score to let Hodgkinson, and all credit to him, to win on double nine after he had recovered with three successive hundreds.

The late, great Sid Waddell, in his book *Bellies and Bullseyes* (2007), recalled Ron playing in the second series of television's *The Indoor League*. Sid recalled:

On another board a snaggle-toothed Cockney giant slurped beer at an alarming rate and pounded the doubles. He was Ron Church, 'The Leaning Tower of Shoreditch', and was clad in a holey cardigan that was new during the Great Fire of London...he won a match with a flourish then cut through the crowd like a scythe to get more ale.'

Ron considered this 'holey cardigan' as 'lucky,' thus he always wore it when playing darts. Ron's son Bob told me recently, "[Dad] wore his lucky jumper [for the News of the World final] which my mother at the time did not want him to wear due to the fact that he was going to appear on TV and it had a big hole in it on his right elbow."

Ron and his cardigan/jumper were indeed recorded by London Weekend Television and the match shown on ITV's *World of Sport*. Unfortunately, as we now know, the cardigan turned out not to be as much of a talisman as Ron expected.



In the image (above right) Ron is shown being presented with his runners-up cup by Fred Pontin. In addition to the cup Ron received 'a transistor radio, and a 2-week Pontinental Holiday For Two.'

Ron Church, who had been ill for some time, died peacefully on 22nd May this year.

(My thanks to Bobby and Marie George for informing me of Ron's passing. Thanks too to Bob Church.)

DARTS WORLD REACHES ANOTHER MILESTONE

In 2012 *Darts World* celebrated its 40th birthday and, with the magazine's July issue, another milestone was attained as the magazine reached its 500th edition.

The first issue of *Darts World* hit the shelves in the autumn of 1972 and has kept darts players and fans informed of what's going on in the world of darts ever since. I agree with those who have said that without the magazine the sport of darts would not be



where it is today. I congratulate everyone who has been involved with *Darts World* over nearly 42 years and its sister publication *Darts Player* which celebrates its 30th birthday in January 2015.

Founder and former editor Tony Wood published my first darts article in his magazine in the 1980s, a piece about Queen Elizabeth the Queen Mother playing darts in Slough in 1937. I learned a lot from Tony.

Darts World might well have ceased publication with Tony's retirement in 2007. However, this was not to be the case and thankfully Michael Beeken of MB Graphics took hold of the reins and continues to publish *Darts*

World, the only darts publication of its kind available in the UK today.

I wish *Darts World* continued success.

COMPETITION TIME (AGAIN)

Where will it end? This is your chance to win not only a signed copy of my book *180! Fascinating Darts Facts* **and** a set of my exclusive 'Dr. Darts' flights (pictured below right) **but also** a signed copy of my *The Official Bar Guide to Darts*.

To win these prizes simply answer this question: *In what year was the first DDN published?* Was it (a) 1999, (b) 2010 or (c) 2012?

To enter, you must send the answer to me as a reply to the covering e-mail to this special issue of DDN. Include the words 'BOOK COMP' and your answer plus your contact details. Entries will only be accepted this way and no other. However, you can enter more than one competition using the same e-mail.



THE QUADRO 240 DARTBOARD

DDN subscriber Russell H recently wrote to me from the USA about a YouTube link he had found via a dart discussion group he belongs to which shows a particular Harrows dartboard.

Russell told me, 'I have never seen a board like this or seen any reference to it by you. I have not read all your books but I think I have found most of what you have put online. This is a Harrows board with a quad ring on it and was shown during a match

between Jocky Wilson and John Lowe during a 1993 Skol World Match. How long was this board used? What is the history? Thanks.'

No sooner said than done. Here's my potted history of this intriguing dartboard which, for a few years, occasionally turned the cry of "180!" into "240!"

The QUADRO board (pictured below) was introduced by Harrows Darts Technology in 1992. (Image © Harrows Darts Technology. Used with permission.)



It had an extra ring between the double ring and the outer bull which counted *four times* the value. Thus the highest score achievable with one dart was quadruple 20 (80) and the maximum with three darts was 240.

The board was not very popular for a number of reasons. Firstly, most dart players are resistant to anyone messing about with their game. (Although you could still play the standard game on the Quadro Board by simply ignoring the quadruple ring.)

Secondly the professionals didn't like it very much and that was mainly because they had the greatest difficulty learning all the 'Quadro' out-shots. For example, the highest outshot on the Quadro board was 210 – Q20, Q20, BULL. There were hundreds of new combinations to remember and most found it impossible.

The Quadro board was used in a major darts competition - the World Darts Council UK Matchplay. In 1993 it was called the Skol Matchplay being played at the Aquarius Club, Chesterfield and was won by Dennis Priestley who beat Jocky Wilson 6-1 in the Final. Both Wilson and Phil Taylor scored maximum 240s during the competition. It was televised by Yorkshire TV.

At that time Sid Waddell told *Darts World*, "It's darting quadrophenia. I believe the smaller players have the advantage because it is at a much better angle for them." Keith Deller commented, "It is very difficult to play because it is such a small section, especially if you have wide-barrelled darts." whilst top referee Freddie Williams opined, "It's like going back to school. Both Bruce [*Spendley*] [*a fellow referee*] and myself have been caught on the hop on a couple of occasions. You don't have time to consult the scorecard...!"

In 1994 the Skol Matchplay tournament changed its name to the WDC UK Matchplay and was held at the Dial House WMC, Sheffield. It was won by Dennis Priestley who beat Bob Anderson 7-5 in the final. No 240s were scored in the competition on this occasion.

In 1995 the WDC UK Matchplay was played at The Dome, Doncaster, and the winner was Alan Warriner who beat Rod Harrington 6-4 in the Final. During the competition, Peter Evison scored a maximum 240.

In 1996 the UK Matchplay was again held at The Dome, Doncaster and this time Phil Taylor was victorious beating Dennis Priestley 6-2 in the Final. In the fourth leg Taylor checked out on 188 (two quad 20s and double 14). Bob Anderson hit a maximum 240 in the fourth leg of his match against John Lowe.

Harrows stopped making the Quadro in the year 2000.

I understand that, even though manufacture ceased fourteen years ago, the board can still be found in pubs and clubs around the country, so look out for it.

MYSTERY COMPETITION

Well, it's not the competition that's a mystery but the prize. I am not going to tell you what it is except to say that it *is* darts-related and it *is* worth winning.

To stand a chance of winning this prize just answer the following question: *In what year did Harrows Darts Technology introduce the Quadro 240 Dartboard? Was it (a) 1990, (b) 1991 or (c) 1992?*

To enter, you must send the answer to me as a reply to the covering e-mail to this special issue of DDN. Include the words 'MYSTERY COMP' and your answer plus your contact details. Entries will only be accepted this way and no other. However, you can enter more than one competition using the same e-mail

SOFT-TIP DARTS

Back in the April DDN I mentioned soft-tip darts, something that has never made any impact on UK shores but has elsewhere in the world. Hector, from Malta, wrote:

The April DDN was, as usual, very interesting, and the part about soft-tip darts in America caught my attention. At home I have a soft-tip dartboard which I find quite enjoyable for practicing. However, my game of choice will always be steel-tip.

I saw a few soft-tip world championship videos on YouTube, and although the mixture of 701 and Cricket in the same game is quite intriguing, I ended up switching off after a few minutes as I found the 701 game to be quite boring since the players were all aiming only for the bulls-eye.

I stand to be corrected, but it appears that in soft-tip games the bulls-eye is often taken as one whole rather than a 'single' or 'double' bull, so in a major departure from steel-tip darts, soft-tip players aim for the bull and 50 points whether single or double rather than triple 20. This is, in my opinion, a major flaw as any steel-tip player knows that triple 20 is the key to that elusive 180 or that magical 170 finish or the unbelievable feeling of a 9 dart finish. Remove those thrills and you rip the soul out of the game!

Actually if I may add something, I think another drawback for soft-tip (at least from what I saw on YouTube) the games feel too flashy...naturally one could accuse the big darts competitions like the Premier League etc. of being too flashy with the walk on music and lights etc. (which in their defence add to the fun factor) but the thing is, in the Premier League (and all the big competitions) once the music and lights stop and

the game begins, it's the same old game we know and love, while in the soft-tip competition the 'extras' make the game almost feel like a video game! It's a shame really because deep down I believe that soft-tip darts has a lot of potential without needing any unnecessary flashy extras or rule changes that in my opinion detract from the game rather than enhance it.

Do you share Hector's views of soft-tip darts? I'd like to hear from you.

AND FINALLY...

Can it be *thirty years* this coming October that John Lowe hit the first nine-darter on TV that netted him £102,000?



John's great friend David Brook recently reminded readers of Thailand's *Phuket Times* of 'Old Stoneface's history-making darts and wrote at the end of his article, 'I will be anxiously awaiting the result of the rematch of the game... another nine-darter would be amazing.'

I contacted John and he confirmed that the 30th anniversary of the first-ever televised nine-darter is to be celebrated with a special exhibition by the 'Legends of Darts' (John, Keith Deller and Eric Bristow) to be held on 13th October this year at the Saddlers Club, Bescott Crescent, Walsall, West Midlands. John told me, "It would be amazing if we could produce anything like 13th October 1984, but take it from me we will be trying our very best to relive that momentous occasion."

Full details can be found at www.op13lerexhibitions.bigcartel.com, by ringing Phill on 07815550151 or e-mailing op13ler@yahoo.co.uk.

So that's it for the 50th issue... I hope you've all enjoyed it...and don't forget to enter the competitions.

MY DARTS RESEARCH IS SPONSORED BY



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